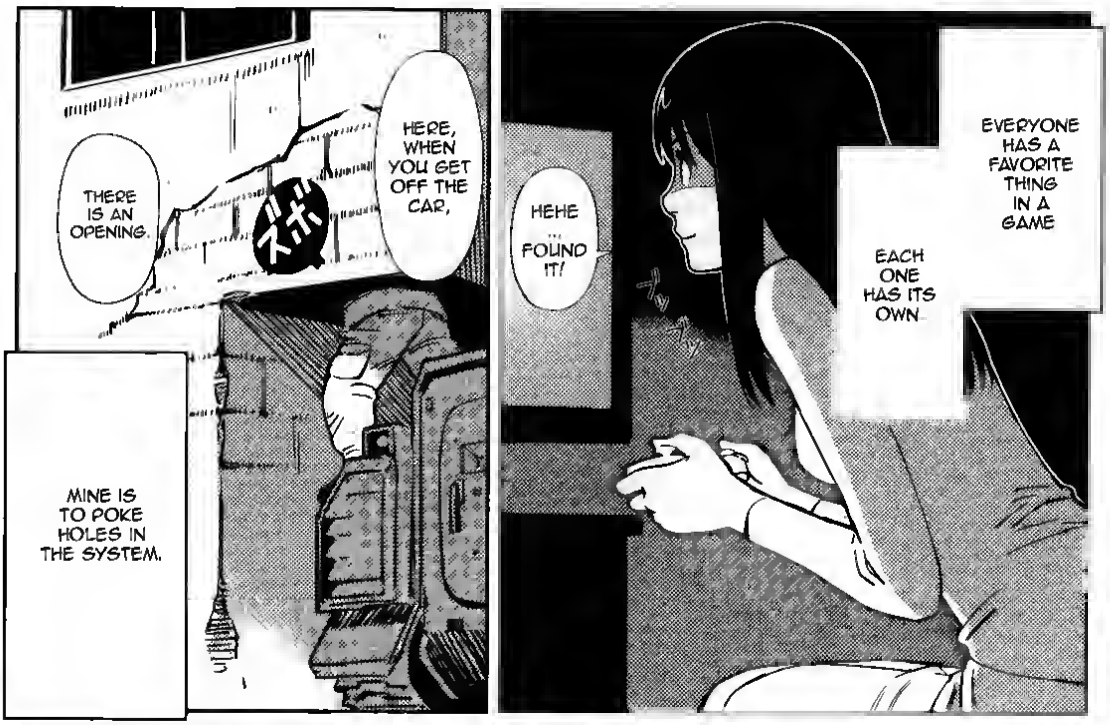
AGAIN AND AGAIN...
異色新連載!
自宅警備ブリンズ
(sliding open)
ROOM AFTER
ROOM...
HERE AND
THERE...
AND I BET EVEN HERE TOO...
THEY ARE ALL THE SAME RAGGED ROOMS...
たかみち
TAKAMICHI

Eh!?
TAKAMICHI
Presented by TAKAMICHI
フルカラーコミックス「ゆるゆる」
第1～2巻大好評発売中!
たかみち

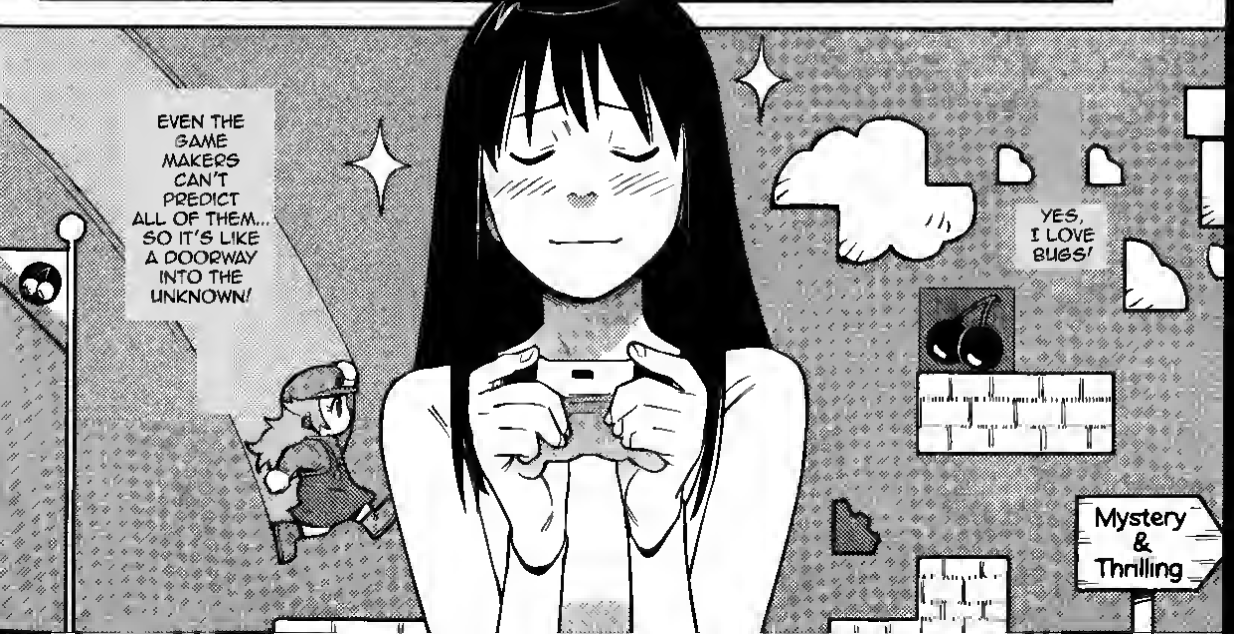
稀代のイラストレーター
たかみち による
SFミステリー始動!
百万畳ラビリンス
HYAKUMANJO LABYRINTH

THIS IS QUITE A BACKDROP.
WHAT IS THIS PLACE?
ボ
ボ
ボ
ボ
(whoosh)
I DOUBT WE ARE EVEN IN JAPAN
YES. THIS IS NOTHING LIKE HOME.
YUP. IT SEEMS SO.
THEN THIS MUST BE THE LOCATION OF THE COMPANY.

WOW... IT'S PACKED! ♪
REIKA,
YOU SHOULDN'T OPEN IT WITHOUT PERMISSION.
THERE MAY BE PEOPLE AROUND HERE.
YOU SHOULD CONSIDER THIS MAY NOT BE THE COMPANY'S PROPERTY.
OK, I GOT IT.
MY NAME IS REIKA KUBAJIMA (19)
I LOVE GAMES, BOTH FOR ME AND FOR MY JOB.
WHAT'S TODAY'S DATE?
ANY EXPIRATION DATE?
DON'T DRINK THAT!

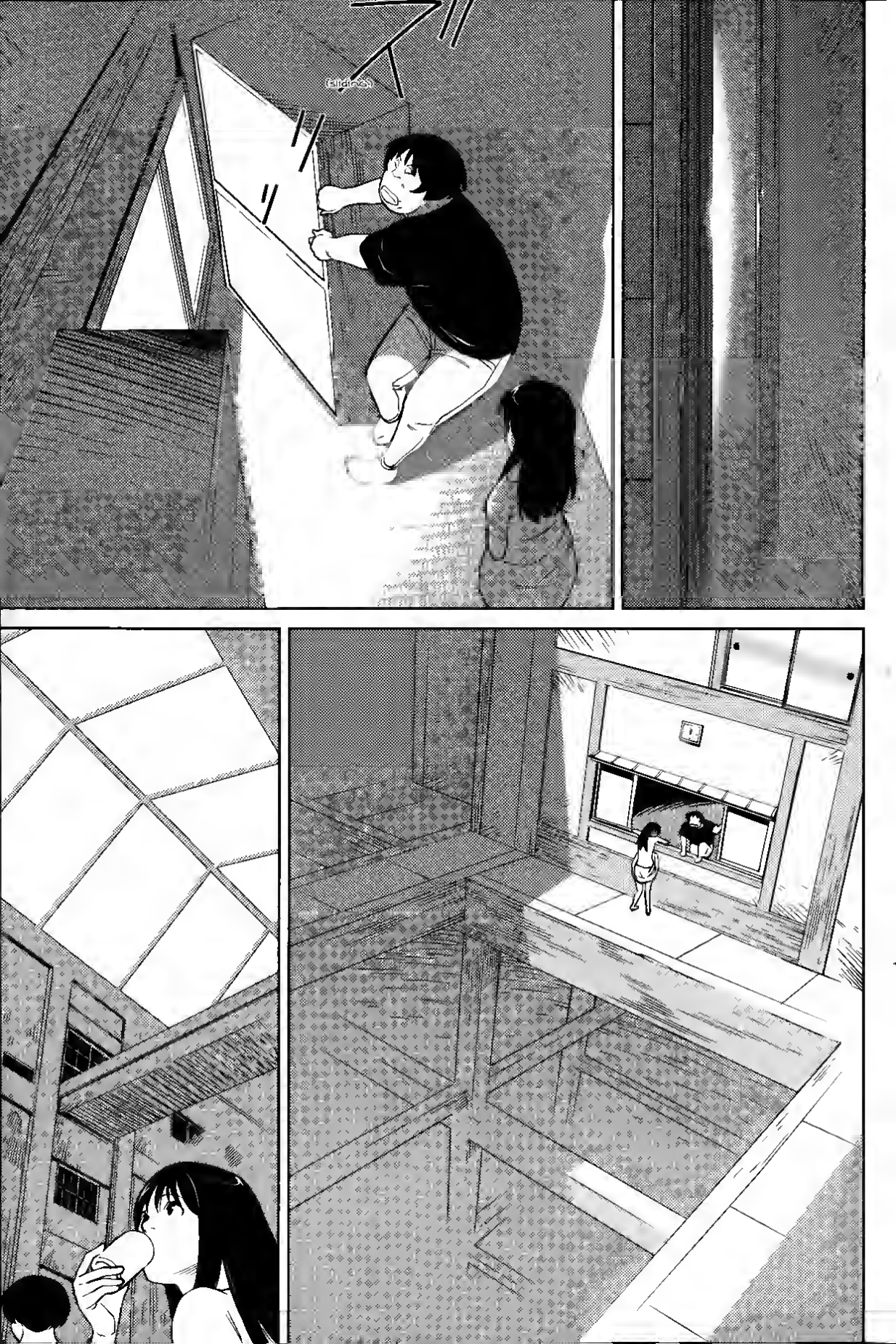

THERE IS AN OPENING.
ズボ
HERE, WHEN YOU GET OFF THE CAR,
MINE IS TO POKE HOLES IN THE SYSTEM.
HEHE ... FOUND IT!
EVERYONE HAS A FAVORITE THING IN A GAME
EACH ONE HAS ITS OWN.

SAFE SPOT FOUND!
IN HERE, THE ENEMY CAN'T HIT YOU!
MY FORTE IS BUG HUNTING.


EVEN THE GAME MAKERS CAN'T PREDICT ALL OF THEM... SO IT'S LIKE A DOORWAY INTO THE UNKNOWN!
YES, I LOVE BUGS!
Mystery & Thrilling

MONTHLY ヤングコミック 毎月チェリー10®

A DEAD-END ALREADY?
WAIT.
YOUKO, THIS WALL...
WHAT ABOUT IT?
CAN IT BE SMASHED?
WITH BARE HANDS
LOOK CLOSER! IT'S NOT THE TYPE THAT IS GOING TO BREAK DOWN, ROOKIE.
AH.


(slide open)

OH MY, SO WEAK.
HEY YOU! YOU'VE BEEN DRINKING BEFORE!
MY THROAT IS PARCHED ...
PHEW ...
HOLD ON...
NAH.
JUST TAP WATER WOULD BE ENOUGH.
LET'S FIND ANOTHER FRIDGE, OK?
!
WE HAVE SEEN MANY FAUCETS, I'M SURE THERE IS ANOTHER ONE AROUND HERE...

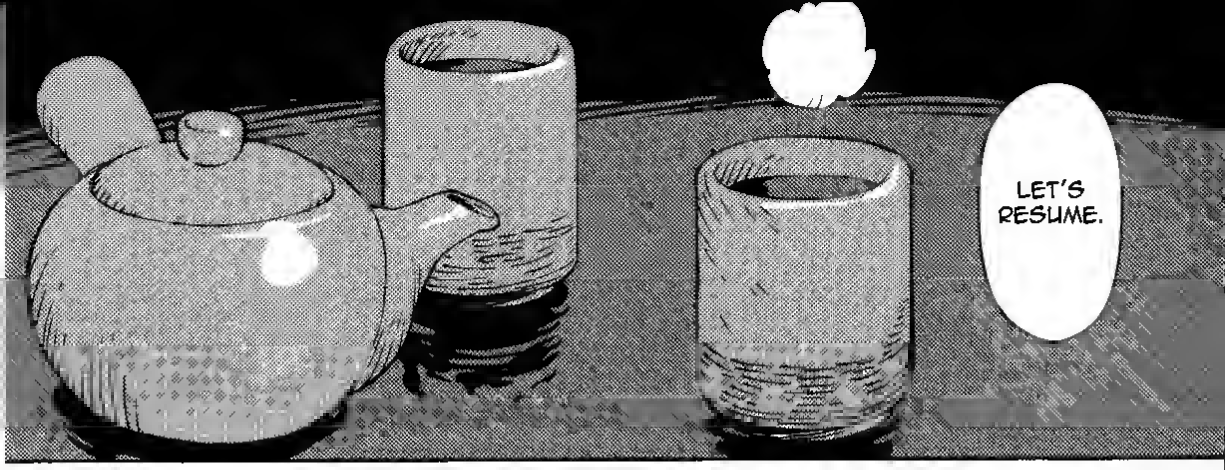
THIS IS...
AWFUL.
WELL, THE LOGIC OF THESE FLOOR PLANS IS ALSO CRAPPY.
NO SUBTLETY.
(Huff)
IS IT POTABLE?
(Running)
IT LOOKS NASTY, THOUGH
SO,
THIS BUILDING SEEMS TO BE MAINTAINED, THEREFORE IT'S NOT ABANDONED.

WHEN TAP WATER IS LEFT IN THE PIPES FOR TOO LONG IT GOES BAD AND BECAME UNDRINKABLE.
WHICH MEANS THAT
YOU MAY BECOME SICK NEXT, YOUKO. THIS COULD BE THE PLOT HERE.
DON'T TRY YOUR THEORIES ON PEOPLE.
WELL...
THE RAGGED STATE OF THIS PLACE ...
WHO'S THE OWNER HERE?
I HAVE NO IDEA.
THE STYLE IN WHICH IT WAS BUILT ...

YEAH.
THIS BUILDING WAS MADE WITH VERY COMMON MATERIALS.
THE GAME COMPANY FOR WHICH WE WORK HAS A BUILDING.
MAYBE THIS PLACE IS INSPIRED FROM THAT BUILDING.
KLEIN SOFTWARE HOUSE
WHY DID THEY PUT US IN HERE?
WE DON'T KNOW WHAT IS THE PURPOSE OF THIS PLACE.

THE PURPOSE OF THIS PLACE...
WHEN A GAME MAKER IS INVOLVED, WHAT COMES TO MIND IS...
TO DERAIL THE FAMILIARITY OF THE AMUSEMENT PARK... SOMETHING LIKE THAT...
I GET IT NOW!
THERE IS A PUZZLE HIDDEN IN THOSE FACILITIES!
CLEVER GIRL!
MH?
ARE YOU PRAISING ME?
WAIT, I HAVE MORE... THE COMMON POINT BETWEEN AN AMUSEMENT PARK AND THIS PLACE...

NOW YOU WENT AND LOST ALL CREDIBILITY.
HOW'S THAT!?
IT IS TO EXCITE THE PLAYER'S SENSE OF ADVENTURE!
LET'S FIND A PLACE WHERE WE CAN DISCUSS THIS CALMLY.
AS FOR THE BACKGROUND STORY OF THIS PLACE, I DON'T CARE ANYMORE.
DON'T TRY TO OVERDO IT, STUPID.
IT'S ONLY YOU WHO GET TURNED ON BY SUCH SPOOKY SETTINGS.


LET'S RESUME.

1:
"FIND A METHOD TO COMMUNICATE WITH THE OUTSIDE WORLD AND CALL FOR HELP."

2.
"ESCAPE FROM THIS PLACE, EVEN IF YOU HAVE TO DESTROY IT."

THOSE ARE OUR ONLY TWO OPTIONS.
WHICH ONE WILL YOU PICK, REIKA?

THEN, 3!
"TAKE CONTROL OF THE WHOLE PLACE, LIKE A BOSS"!
YOU DIMWIT ...
THIS MAY FIT THE PLAYING STYLE OF THIS GAME, BUT
I'M TRYING TO GET THE BALL ROLLING HERE, YOU KNOW?
THOSE TWO CHOICES MAY NOT BE THE BEST ONES.
I WANT TO DECIDE FOR MYSELF.
YOU DAMN CONTRARIAN

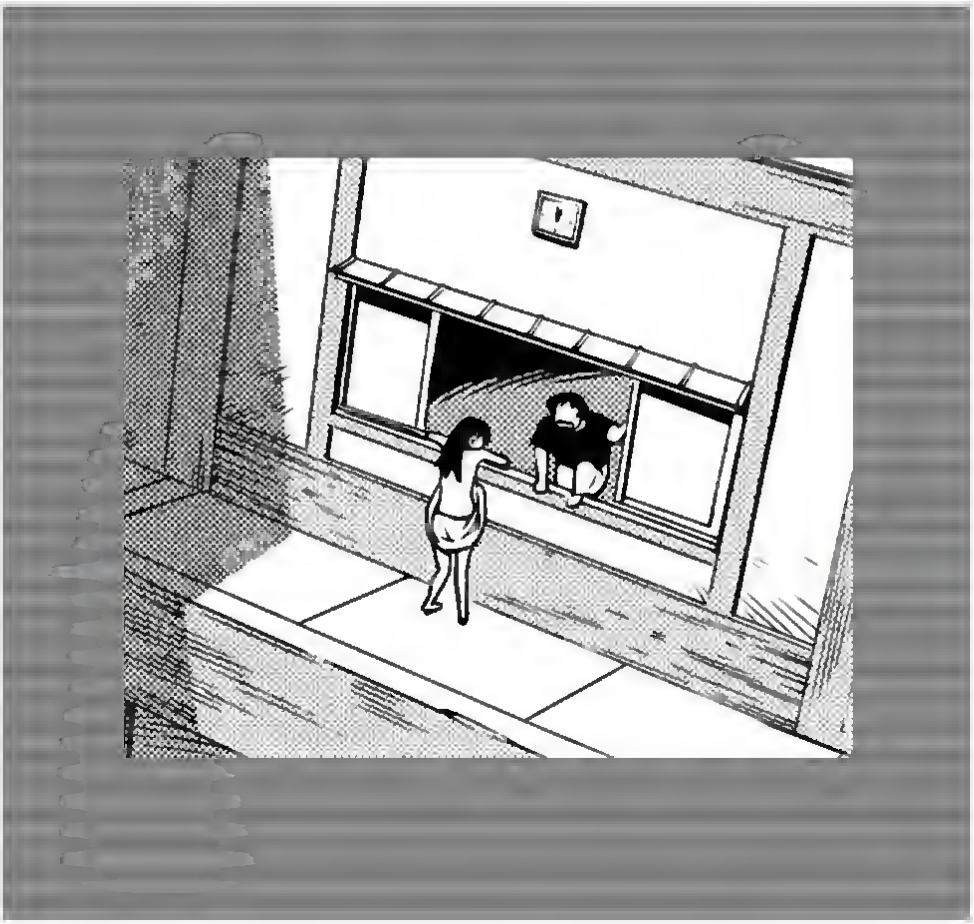
RESULTS OF THE CONFERENCE:
MAIN MISSION:
SECURE A CONTACT METHOD WITH THE OUTSIDE WORLD.
SUB-MISSION 1:
FORCE OUR WAY IN AS SOON AS WE SPOT THE ROAD TOWARD THE EXIT.
SUB-MISSION 2:
I REIGN LIKE A BOSS IF AN ESCAPE ROUTE IS NOT FOUND.
OKAY, LET'S GO!
OH?
LET'S MOVE TOWARD THE LIGHT.
HEY LOOK, YOUKO!

LET'S HAVE A CLOSER LOOK FIRST.
PEOPLE !?
WHAT DO WE DO?
OKAY.
LET'S GET CLOSER.
THEY ARE NOT MOVING
LET'S GO AFTER THEM!
AH! THEY ARE MOVING.
OK.

(running)
HOW FAR DOWN ARE THEY GOING?
(panting)
はあ
はあ
WHOA!
(crash)
WATCH OUT!
SORRY.
EH?

AH... MY SLIPPER.
SWISH

SOMETHING HIT ME.
パコーン
EH...
YIKES!
THIS IS
THE SLIPPER YOU THREW OUT...
★2人はこの迷路から抜け出せるのか？
END PART 1



Story: Hyakumanjou Labyrinth
Artist: Takamichi
From: Young Comic Cherry 2013-06
Translation: Sling 2015
QC: Alexandrine Library
slingsblog.blogspot.com/

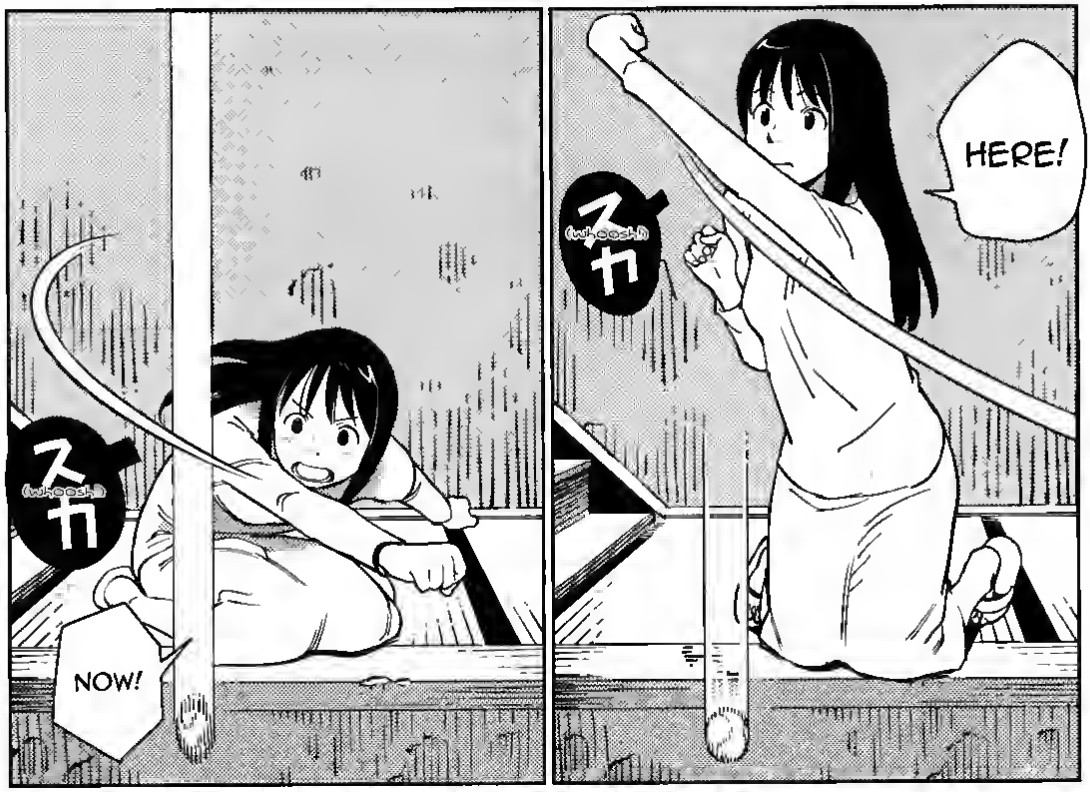
フルカラーコミックス
「ゆるゆる。」第1～2巻好評発売中♥
謎の木造施設に迷い込んだ!?
一人で脱出なんて無理だよぉ…
百万畳ラビリンス
HYAKUMANJO LABYRINTH
Presented by TAKAMICHI
たかみち

ALL SET.
(clang)
SLING
WATCH THIS!
(toss)

(creak)
(tap)
(tap)
(swish)
(tap)
(tap)
"SLOWPOKE.

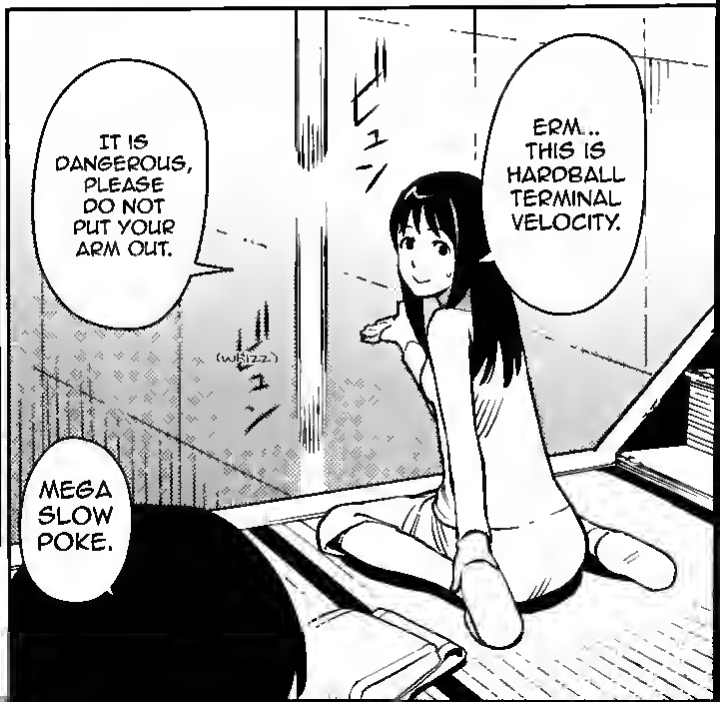
WHOA, REIKA IS DOWN THERE TOO...
YEAH, I GOT THAT.
http://en.wikipedia.org/wiki/Penrose_stairs
PENROSE STAIRS!
THEN THE WHOLE SPACE IS BENT.
THOSE UNENDING STAIRS ARE ABOVE AND BELOW. IS LIKE THIS EVERYWHERE?
LET'S TRY THE NEXT ONE! ♪
ARE YOU LISTENING?
AND THAT LAME QUEST OF YOURS WAS THE REAL THING.
MEANING... WE CANNOT GET OUT OF HERE.
YOU HAVE OBTAINED 1000 GOLDS, YOU ARE NOW THE RULER!
ペコーン

WELL, IN THIS KIND OF SITUATION I GUESS SOME PEOPLE CANNOT HELP BUT PLAY BALL.
DID YOU COLLECT THOSE WHEN I WAS NOT LOOKING?
EH?
OH, YES! I USUALLY COLLECT OBJECTS THAT APPEAR USEFUL.
OKAY. LET'S TRY THIS! ♪
THERE!
(whoosh)
AH...


スカ
(whoosh)
NOW!
スカ
(whoosh)
HERE!

...
HEY!
COME ON!

I SHOULD HAVE BROUGHT MORE THINGS.
IF I HAD WATER I COULD HAVE OBSERVED ITS FALL, BUT...


ERM... THIS IS HARDBALL TERMINAL VELOCITY.
IT IS DANGEROUS, PLEASE DO NOT PUT YOUR ARM OUT.
(wiiiz-z-)
MEGA SLOW POKE.

HA!
SLAM
WOW! THAT'S YOUKO FOR YOU. TERRIFIC REFLEXES FROM TRAINING ON FPS!
WOULDN'T THE FINAL RESULT BE THE POOR DUDE ENDING UP IN A MIST?
IF IT WAS A MAN, HE COULD DO IT.
LET'S GET OUT OF HERE.
THIS IS JUST A DEAD END IN A LOOP.
IS THERE A POINT TO EXPERIMENT WITH THOSE UNENDING STAIRS?
THE WAY BACK
YOU BROKE THE WAY BACK.
OVERLOAD.
WE CANNOT BACKTRACK

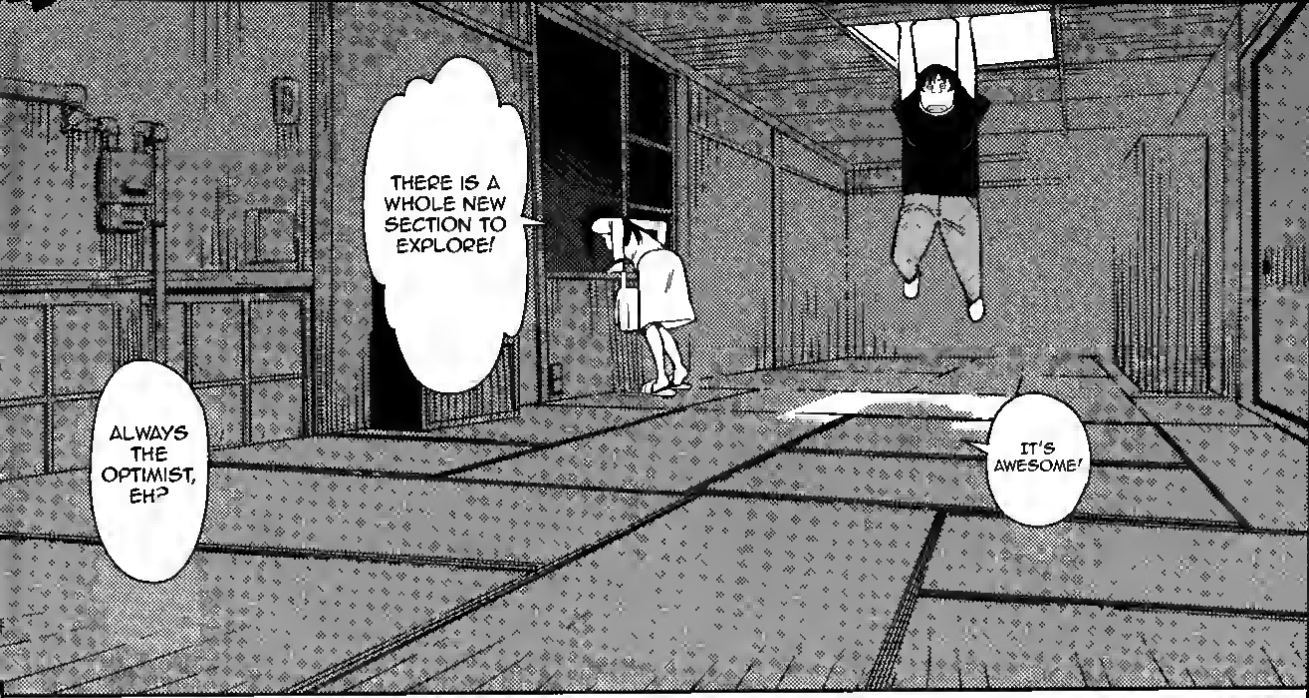
DO YOU HAVE SOME KIND OF CLIMBING TOOL IN THAT?
WAIT! LET'S FIRST FINISH CHECKING THIS PLACE.
WELL, OKAY, BUT...
WE CAN'T SPOT WHERE THE LOOPS ARE JOINED.
THERE IS NOTHING STICKING OUT.
WELL
I DON'T KNOW WHAT KIND OF MECHANISM THIS IS, BUT..
ISN'T THIS A PERPETUAL MOTION MACHINE?
(shhzz)

http://en.wikipedia.org/wiki/Perpetual_motion

AND OBTAIN ENDLESS POWER, YOU MEAN?
YES. YOU COULD INSTALL A TURBINE HERE.
(roaring)
YOU THINK THIS IS...?
AND SO?
...FACING THE EXTRAORDINARY SCIENTIFIC POSSIBILITIES OF AN ANOTHER DIMENSION!
RIGHT! WE ARE NOW...
THERE IS NOTHING ANYMORE FOR US IN THIS PLACE.
GEEZ... OH WELL, IF YOU INSIST.
EH?
HOW DID YOU REACH THAT CONCLUSION?
SO, LET'S GET THE HECK OUT OF HERE.

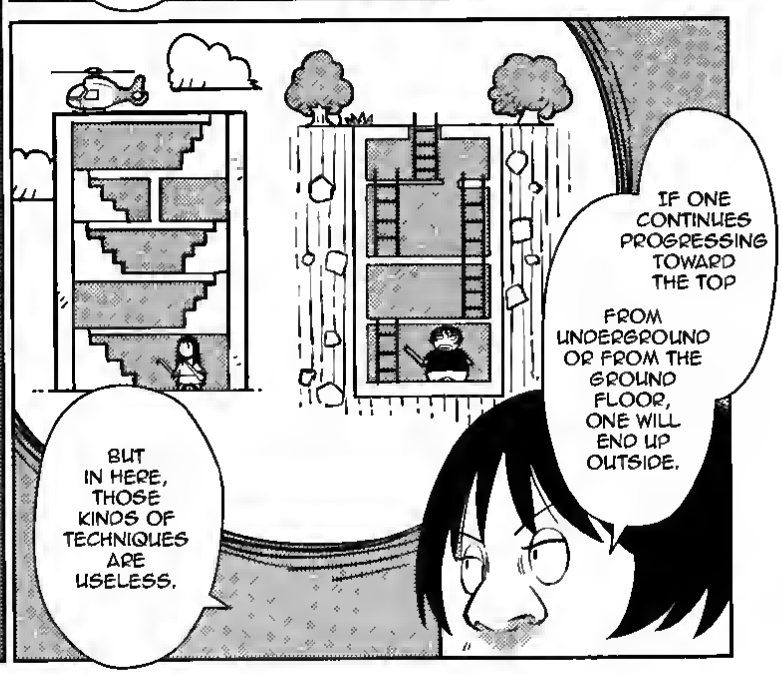
TA-DAH!
A CROWBAR!
WHY A CROW BAR?
THE CROWBAR... IT APPEARED IN MANY ACTION GAMES AS THE STRONGEST MELEE WEAPON.
ERM...
ONLY ONE, I THINK.
AND, HOW ARE YOU GOING TO USE IT?
RIGHT NOW, WE ARE OVER THERE.

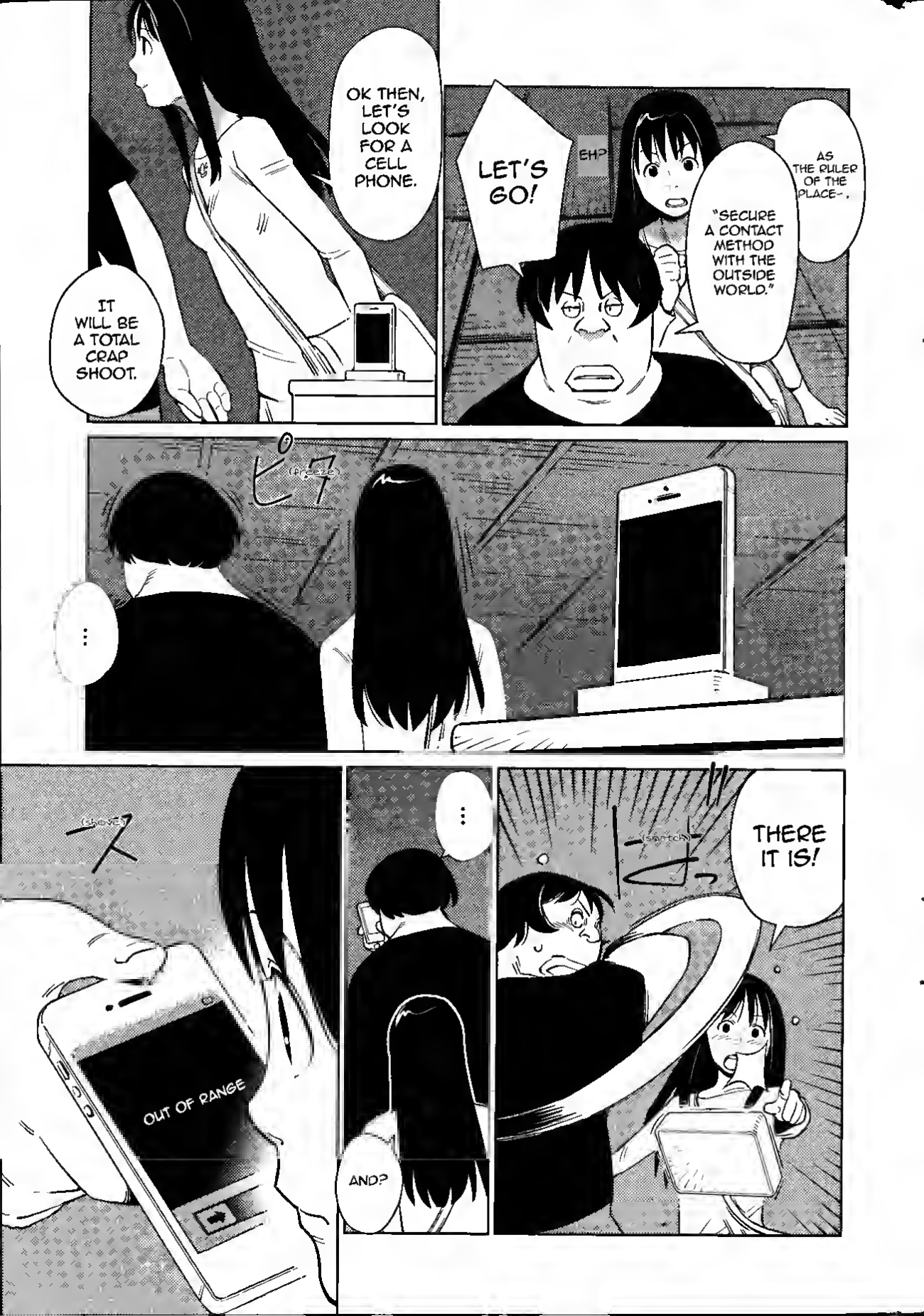
MONTHLY
毎月ヤングコミックチェリー10日発売

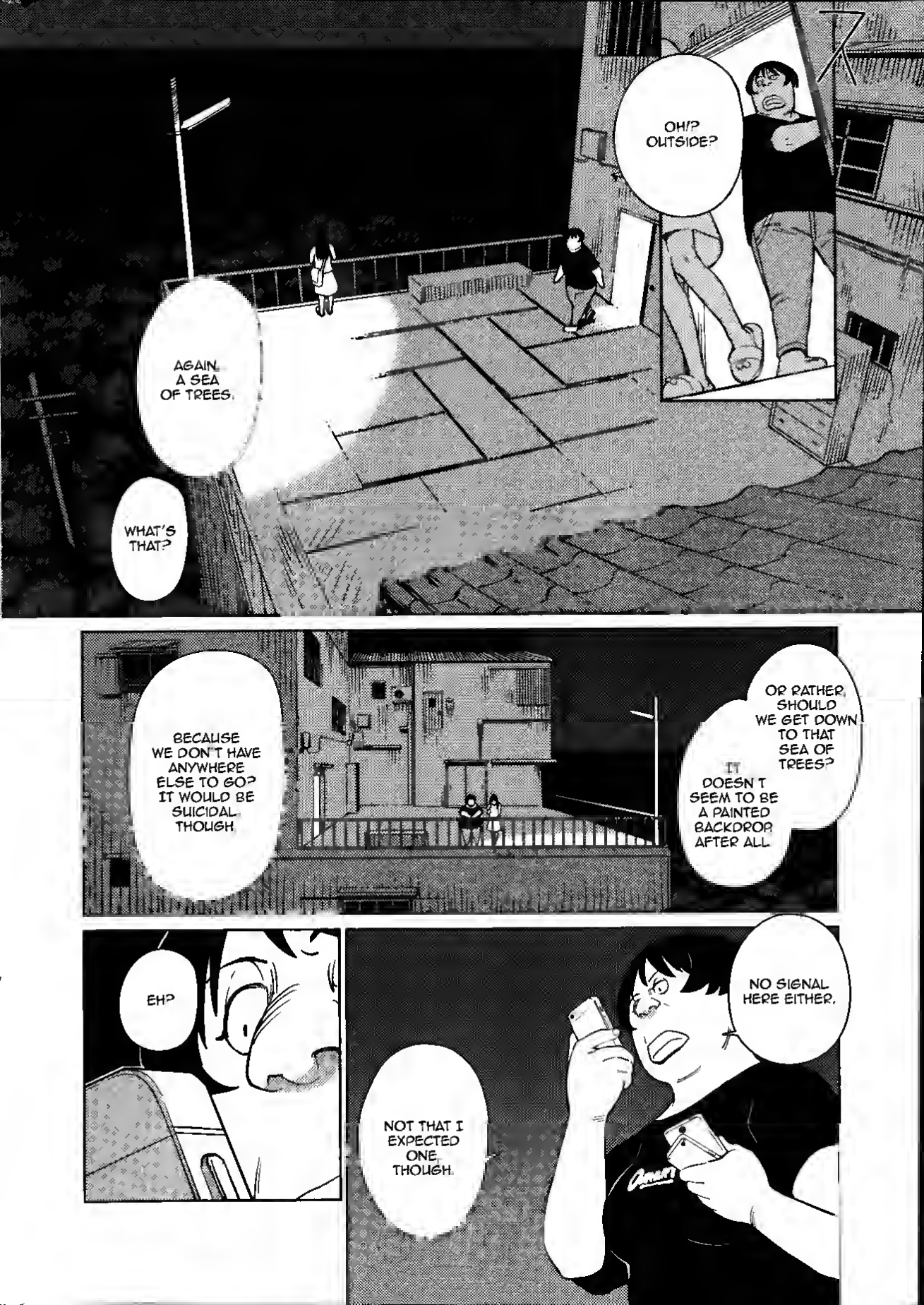

IT'S AWESOME!
THERE IS A WHOLE NEW SECTION TO EXPLORE!
ALWAYS THE OPTIMIST, EH?

WHICH MEANS WE SHOULD FALL BACK TO "ONE."
YEAH.

WHEN THINGS BECOME LIKE THIS...
NEITHER COORDINATES NOR DIRECTIONS ARE RELIABLE


IF ONE CONTINUES PROGRESSING TOWARD THE TOP
FROM UNDERGROUND OR FROM THE GROUND FLOOR, ONE WILL END UP OUTSIDE.
BUT IN HERE, THOSE KINDS OF TECHNIQUES ARE USELESS.


OK THEN, LET'S LOOK FOR A CELL PHONE.
IT WILL BE A TOTAL CRAP SHOOT.
LET'S GO!
EH?
AS THE RULER OF THE PLACE-,
"SECURE A CONTACT METHOD WITH THE OUTSIDE WORLD."
(freeze)
...
(shove)
OUT OF RANGE
...
AND?
(snatch)
THERE IT IS!


OH!? OUTSIDE?
AGAIN. A SEA OF TREES.
WHAT'S THAT?
OR RATHER, SHOULD WE GET DOWN TO THAT SEA OF TREES?
IT DOESN'T SEEM TO BE A PAINTED BACKDROP AFTER ALL.
BECAUSE WE DON'T HAVE ANYWHERE ELSE TO GO? IT WOULD BE SUICIDAL, THOUGH.
EH?
NO SIGNAL HERE EITHER.
NOT THAT I EXPECTED ONE, THOUGH.

WHERE ARE THOSE HIDDEN CHARACTERS NOW?
AND ON THIS ONE TOO, WHAT DOES THAT MEAN?
WAIT, THOSE ARE SEVEN DAYS OLD.
7日前
7日前
7日前
泉
英樹
HEY, REIKA...
ポテトチップス
うすしお
THIS IS NOT PROHIBITED, IS IT?
YOU ARE SO CAREFREE.
YOU ARE...
A STICKY FINGERS OPERATOR.
APERTURE

ARE YOU HUNGRY TOO?
ARE YOU OFFERING?
OF COURSE. WHO DO YOU THINK I AM?
THANKS.
BY THE WAY, ABOUT THAT GAME CONTROLLER WHICH BROKE THE OTHER DAY...
I SWIPED IT AND TRADED IT FOR SOMETHING ELSE.
EEH!?
YOU BROKE IT, YOU PAID FOR IT.
A BIT LATE TO CRY FOR IT NOW

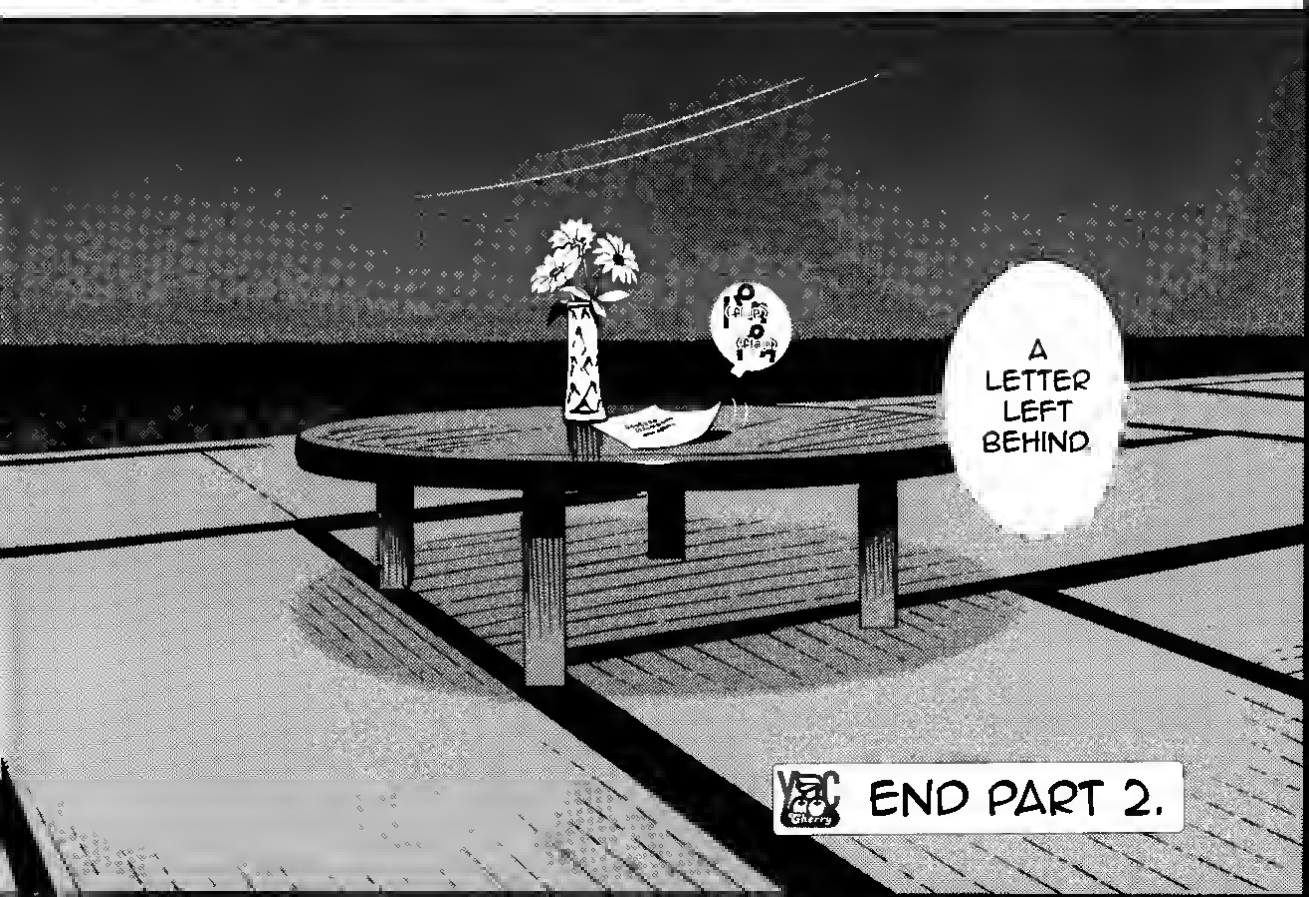
SO THERE SHOULD BE A LANDLINE TOO.
YEAH.
ELECTRICITY, WATER AND GAS ARE RUNNING.
WE ALREADY KNOW MOBILES ARE USELESS HERE.
WE MUST FIND A LANDLINE.
THEN YOU SHOULD TAKE ALL OF THEM.
...IN ORDER TO RETURN IT TO ITS OWNER?
IT BELONGS TO SOMEONE ELSE, YOU KNOW.
THEN, I'LL PICK THIS ONE! ♪

THERE!
'KAY, WHERE DO WE GO NOW?
WHICH ONE IS THE PHONE LINE?
THAT BRANCHING OUT ONE LOOKS SUSPICIOUS.
WE FOLLOW THE WIRES?
ALONG THE OUTER WALL?
WE CANNOT REACH IT FROM THE INSIDE.

DON'T SAY THAT WHEN YOU ARE COMFORTABLY AHEAD!!
THEN YOUR REMAINING LIVES WOULD DECREASE BY ONE! ♪
WHEW! I MADE IT.
IF ONE'D FALL HERE, IT'D BE A CERTAIN DEATH SENTENCE.
HOW IS IT?
AND THERE.

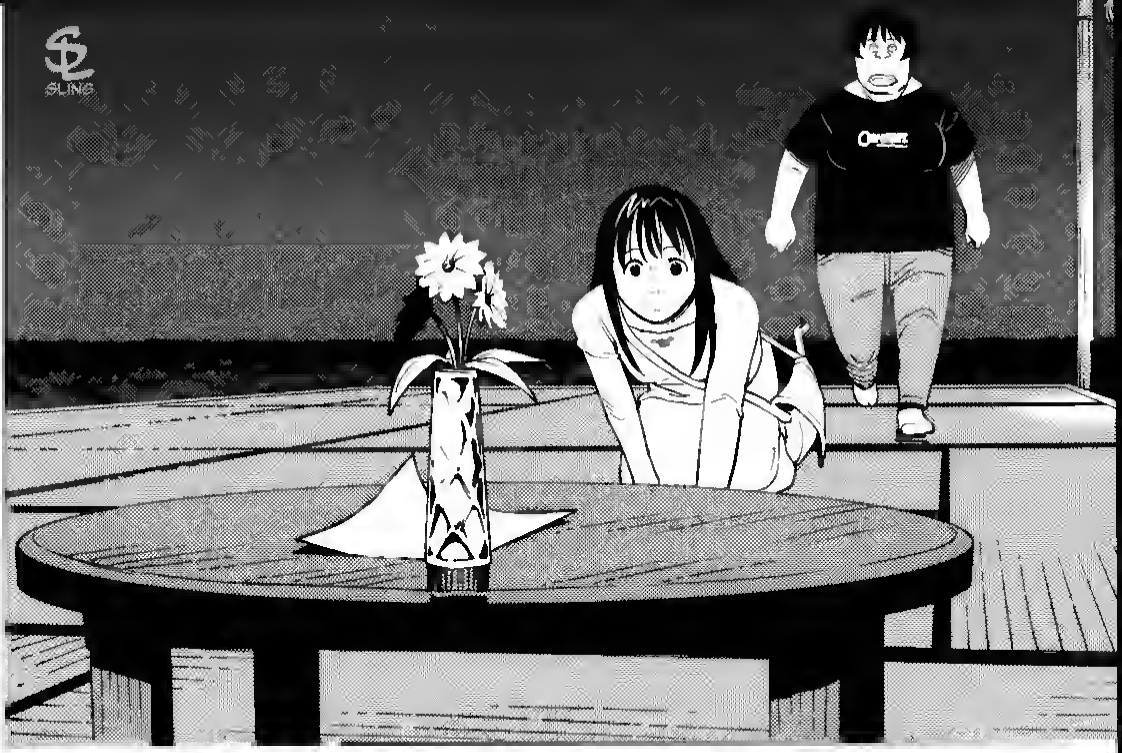
THERE IS OUR CONTACT!
WHAT IS IT? A LANDLINE? A COMPUTER?

THE MOST PRIMITIVE CONTACT METHOD.
WHAT'S THAT?


A LETTER LEFT BEHIND.
END PART 2.

Story: Hyakumanjou Labyrinth 2
Artist: Takamichi
From: Young Comic Cherry 2013-07
Translation: Sling 2015
QC: Alexandrine Library
slingsblog.blogspot.com/

フルカラーコミックス
「ゆるゆる」最新3巻
8月10日(土)発売♥
Presented by TAKAMICHI
たかみち
不思議な木造空間で繰り広げられる…ほのぼのとした暮らし
百万畳ラビリンス
HYAKUMANJO LABYRINTH


SLING

WHAT DOES IT SAY?
SOMEONE WAS HERE...

For the person reading this:
please contact
DT@kleinsoftware.co

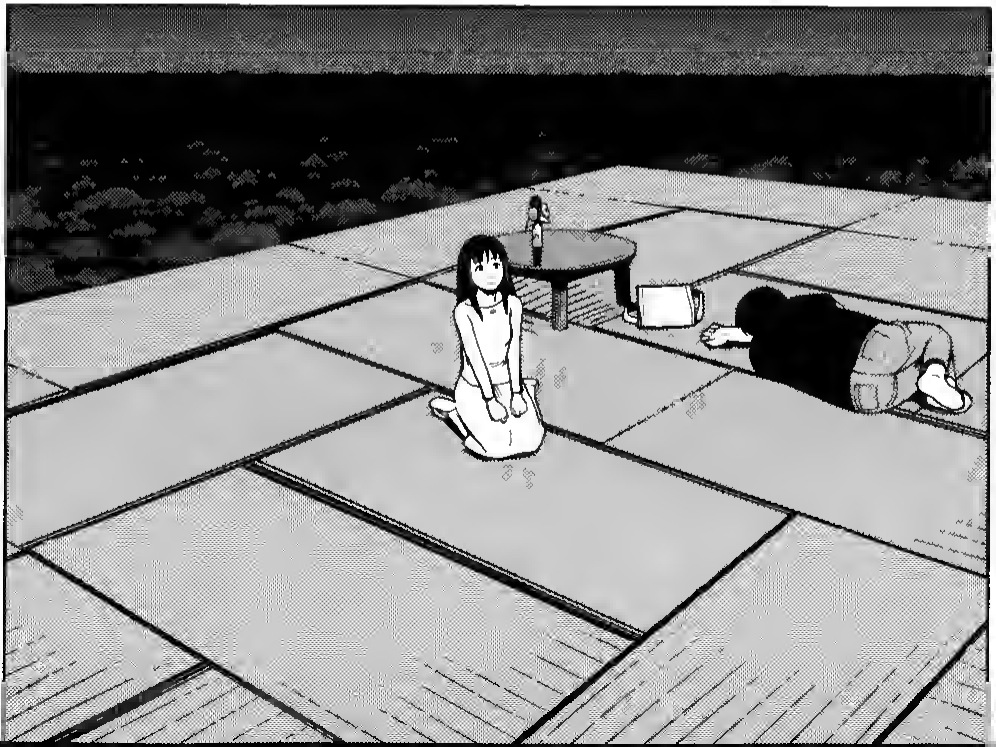
IF YOU CAN FIND A NETWORK, SURE.
BY EMAIL?
WE HAVE TO CONTACT HIM.
WHICH MEANS HE DIDN'T CONTACT US NOR LEFT A METHOD TO CONTACT HIM
BUT THIS IS A LETTER WHICH WAS LEFT BEHIND.
IT'LL BE DIFFICULT TO SEARCH FOR HIM DIRECTLY
EVERY WINDOW OR THRESHOLD LEADS SOMEWHERE ELSE IT SEEMS.
WE ARE CLOSER BUT NOT YET ON THE COMEBACK TRAIL.

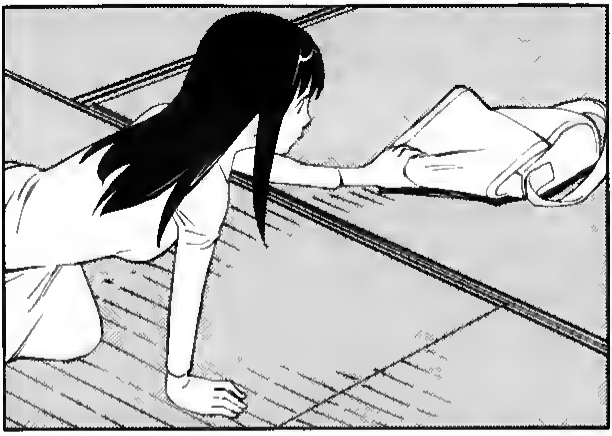
THE ONE WHO WROTE THIS LETTER COULD COME BACK HERE.
CAN ONE SEND AN EMAIL FROM HERE?
EH?
@kleinsoftwa
THIS DOMAIN ADDRESS IS THE ONE OF OUR EMPLOYER.
OH YEAH. IT'S KLEIN SOFTWARE!
THEN THEY ARE THE ONES WHO ARE BEHIND THIS SPATIAL ANOMALY?
WHICH MEANS ...
THEY ARE A FRONT GROUP FOR A SECRET MILITARY RESEARCH UNIT.
AND ...
THIS IS A TEST TRIAL TO REPLACE HUMANS BY ANDROIDS.

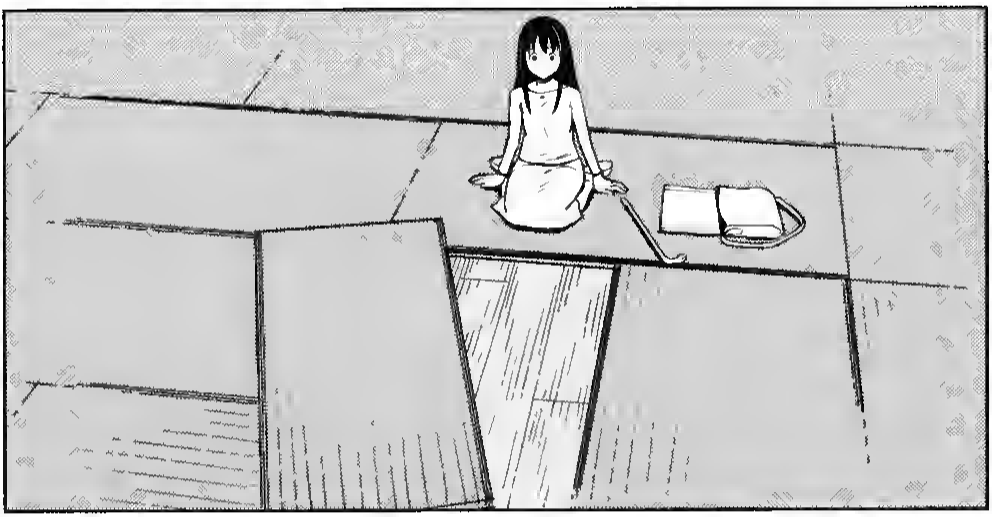
AT THIS POINT I WOULD NORMALLY SLAP YOU ON THE BACK OF YOUR HEAD...
BUT NOW I FIND HARD TO DENY YOUR NONSENSE.
ANY PROOF?
NONE!
I THOUGHT SO.
AFTER WE ENDED UP LOCKED IN HERE, YOU HAVE BEEN IN HIGH SPIRITS.
DID YOU MAKE SOME KIND OF DEAL WITH THE COMPANY?
LIKE FOR AN EXPERIMENTAL PROGRAM, OR SOMETHING.
NOT AT ALL.
AND EVEN SO, ISN'T IT STRANGE THAT YOU ARE HERE TOO?
AND THEN, DO YOU THINK A GAME COMPANY COULD MAKE THIS KIND OF ANOMALOUS SPACE?

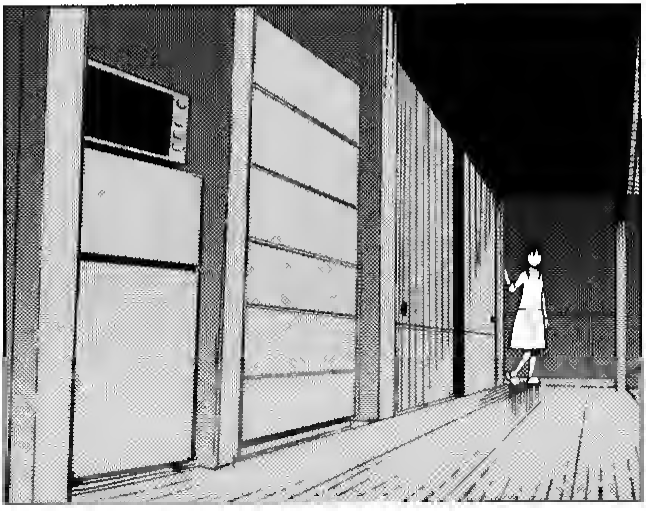
(squeezing)
FESS UP! NOW!
I FUCKING KNEW IT!
Kidding! I was kidding!
WELL...
THAT'S TRUE...
BUT ANYWAY, I FEEL I'M FORGETTING SOMETHING IMPORTANT.
RELATED TO OUR SITUATION?
I DON'T EVEN KNOW.
(drop)
(whack)
THINGS ARE ALREADY LOOPY, DON'T MAKE IT EVEN MORE CONFUSING.
(touch)
UMM...

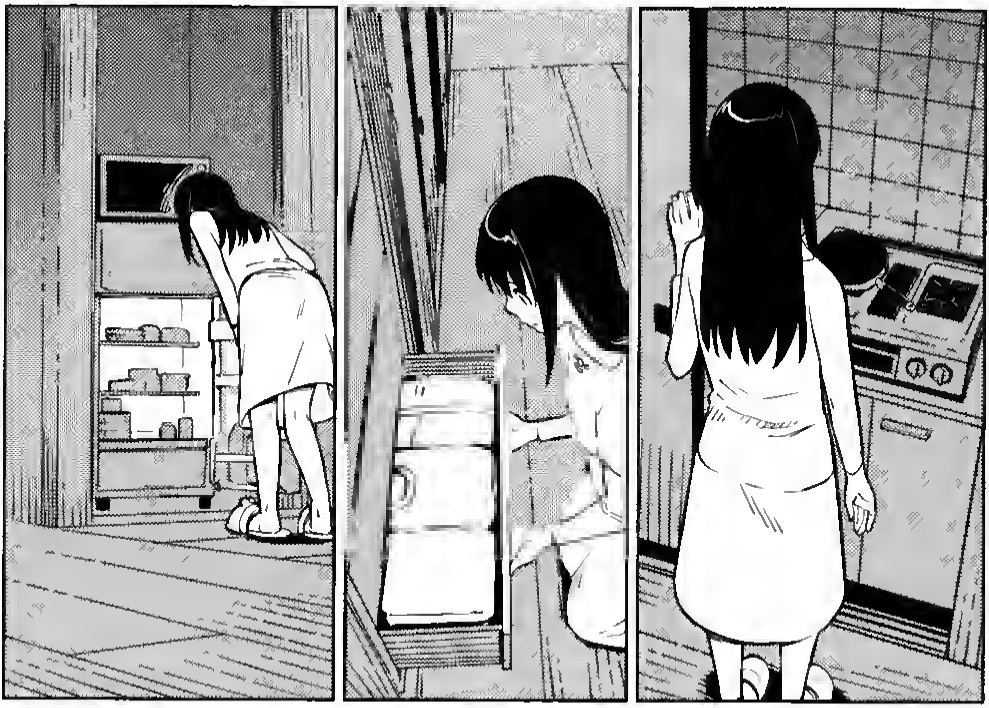
MONTHLY ヤングコミックチェリー 10日

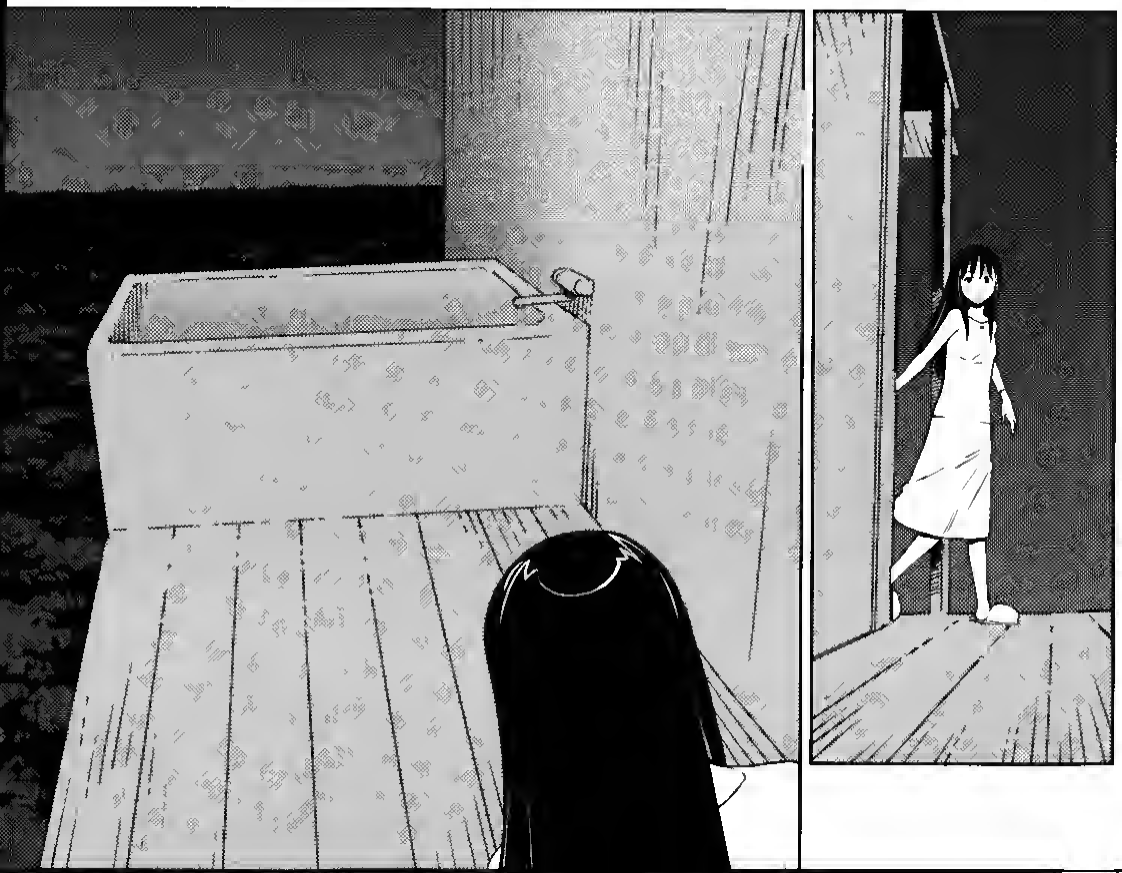


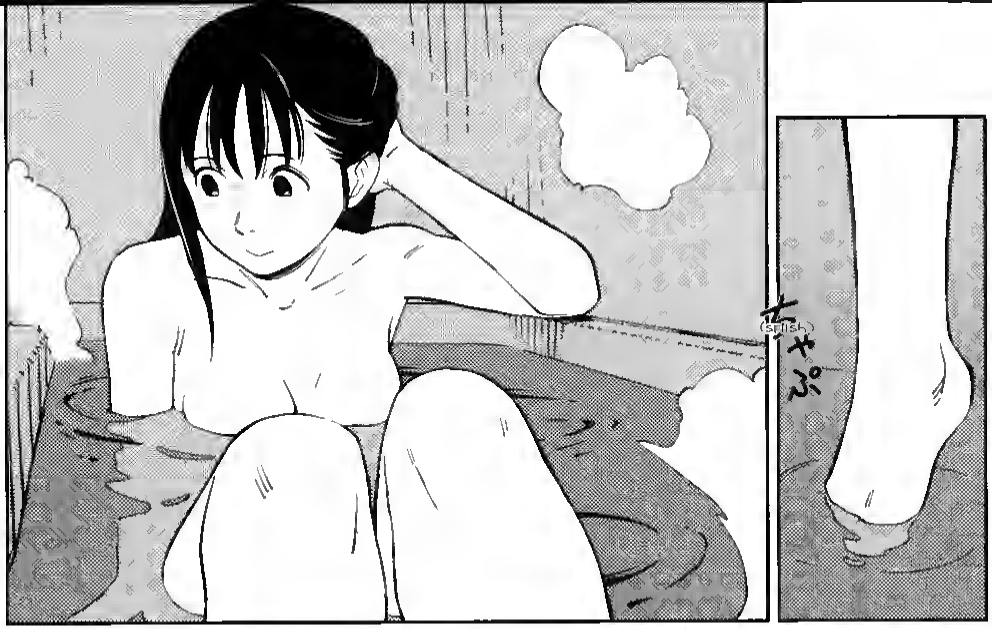


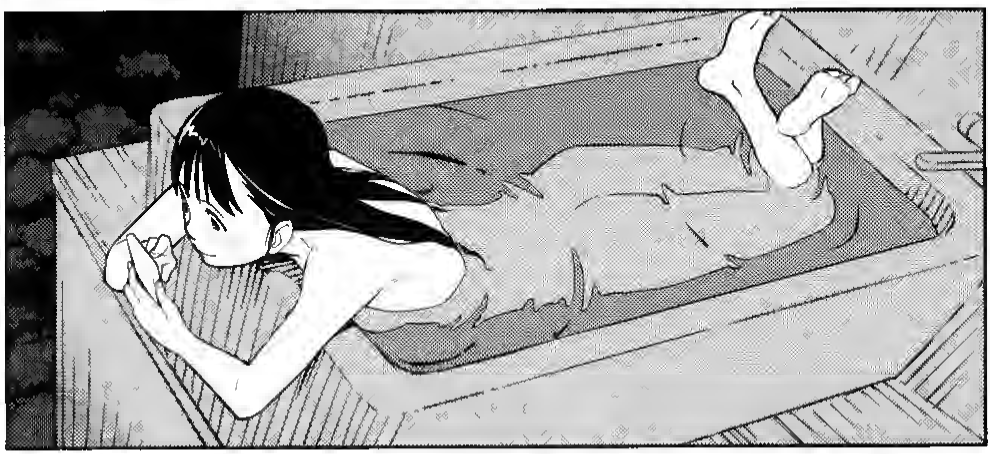









(splish)
ピチャッ



(swoosh)
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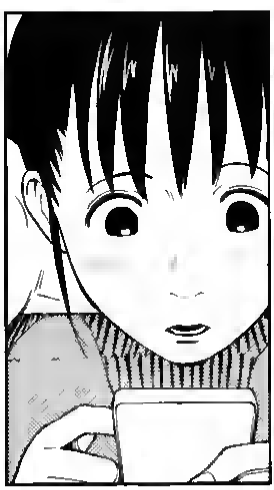
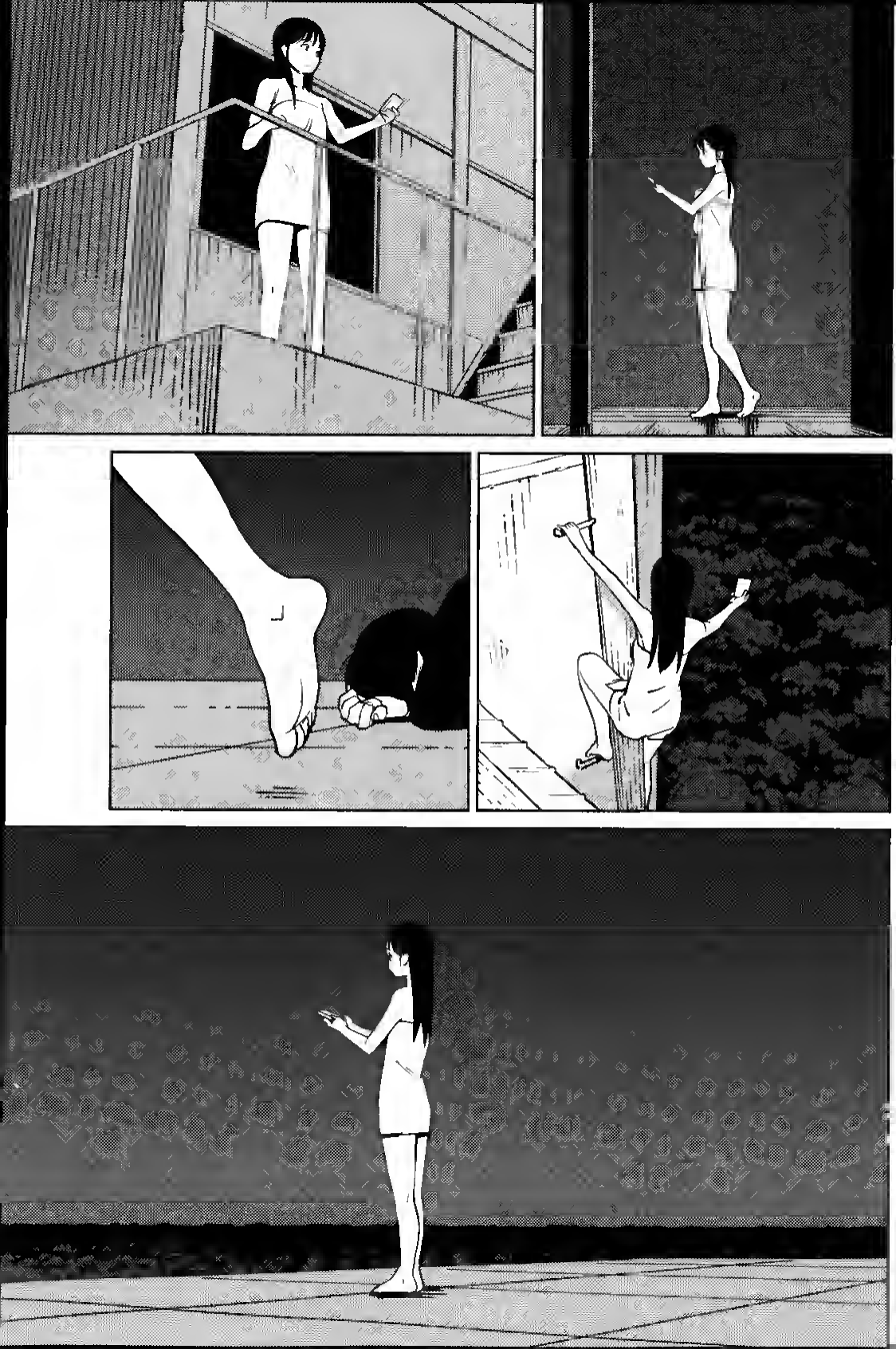
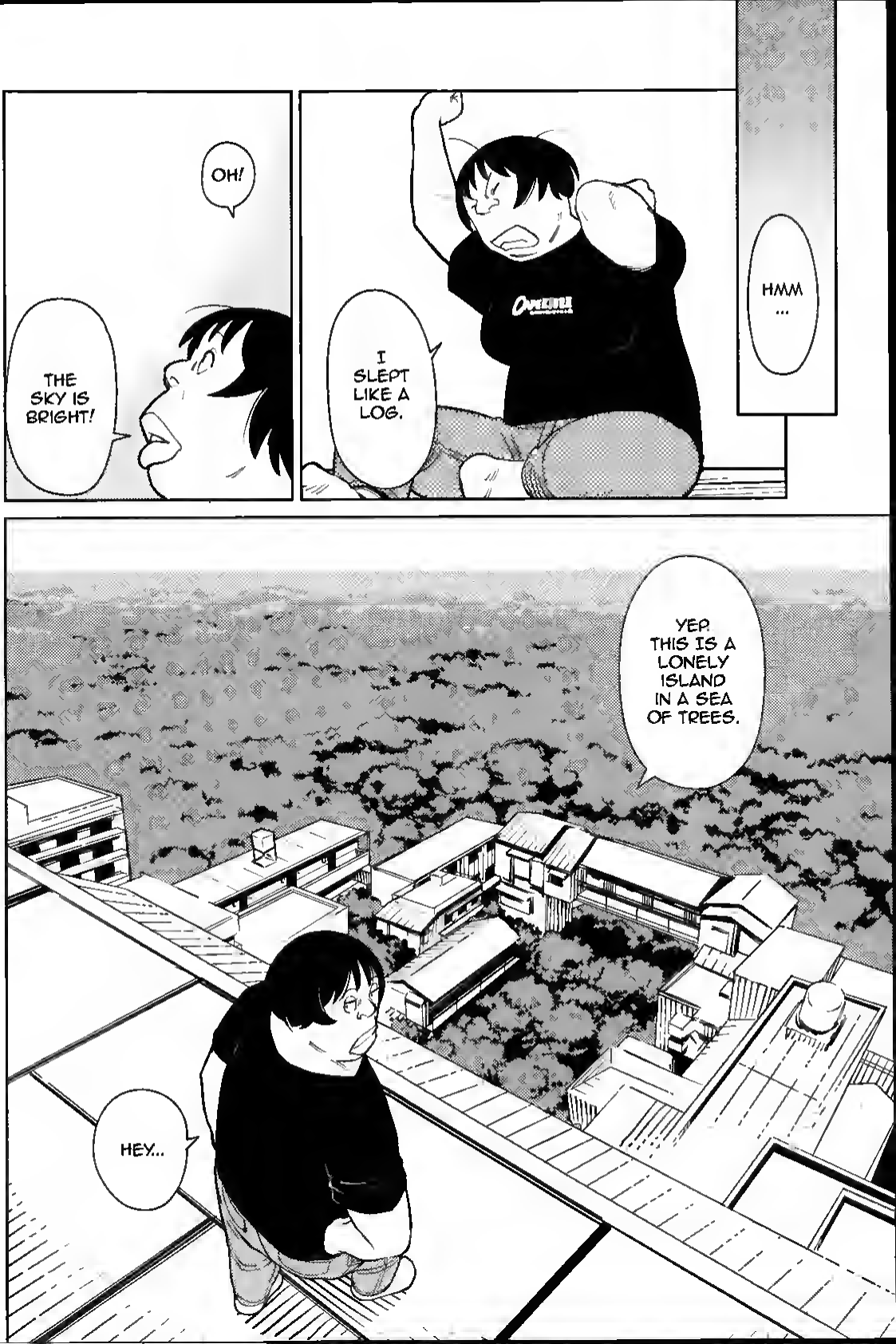


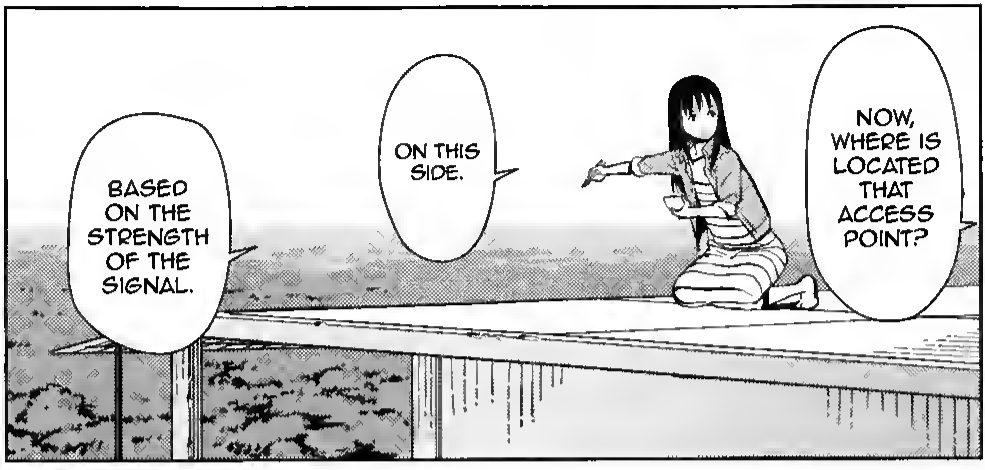



HMM...
I SLEPT LIKE A LOG.
OH!
THE SKY IS BRIGHT!
YEP. THIS IS A LONELY ISLAND IN A SEA OF TREES.
HEY...

YOU TOOK THE RISK OF BATHING THERE?
I DIDN'T MEAN IN THAT SENSE.
THERE WAS NO RISK BECAUSE IT IS SOLIDLY FIXED.
AND THE TOILET IS OVER THERE.
FOR REAL?
AND, THE BREAKFAST IS THERE!
WHY THE CHANGE OF CLOTHES?
BECAUSE I TOOK A BATH.

AFTER THIS, WE'LL HAVE TO LOOK FOR A PLACE WHERE WE CAN SEND AN EMAIL.
WITH THIS!
I FOUND ONE.
REALLY!? HOW?
NO CELLULAR SIGNAL, THAT IS.
BUT THIS PHONE HAS NO SIGNAL...
BUT HERE...
HUH?

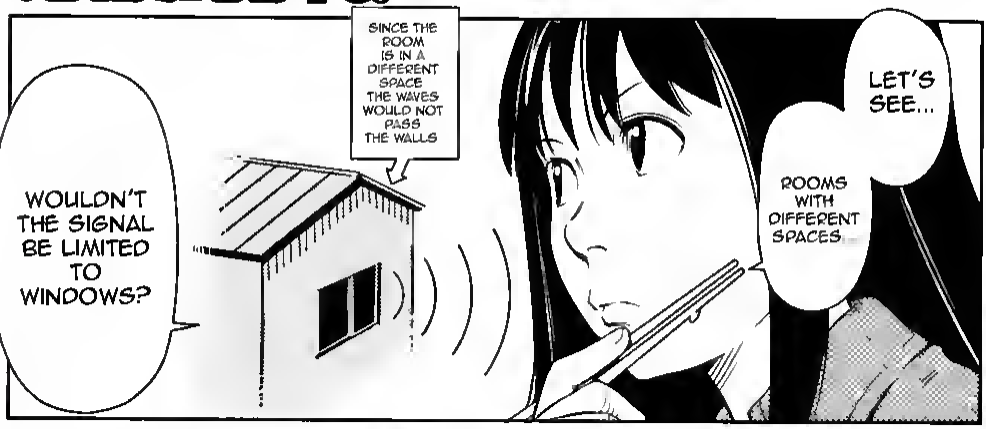
WI-FI NETWORK
FOUND ACCESS POINTS
WI-FIAP
IT'S WEAK, BUT WE HAVE THIS!
WI-FI ACCESS!
AND, DID YOU CONNECT!?
BUT,
WE SHOULD GO STRAIGHT TO THE ACCESS POINT ITSELF.
OH.
WELL, IT NEEDS A PASSWORD.


NOW, WHERE IS LOCATED THAT ACCESS POINT?
ON THIS SIDE.
BASED ON THE STRENGTH OF THE SIGNAL.

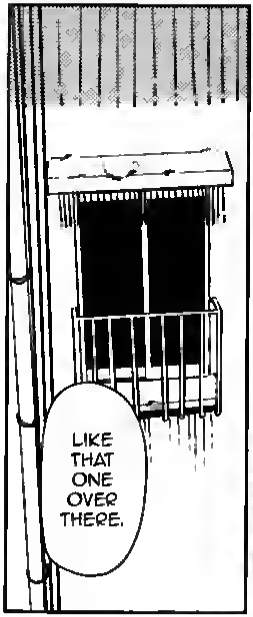
BUT I CANNOT SEE ANYTHING FROM HERE.

NOT BAD, REIKA!
YOU ARE USUALLY USELESS, BUT IN THIS CASE YOU DID A GOOD JOB!
YES, PRAISE ME MORE!
I CAN ALSO COOK!

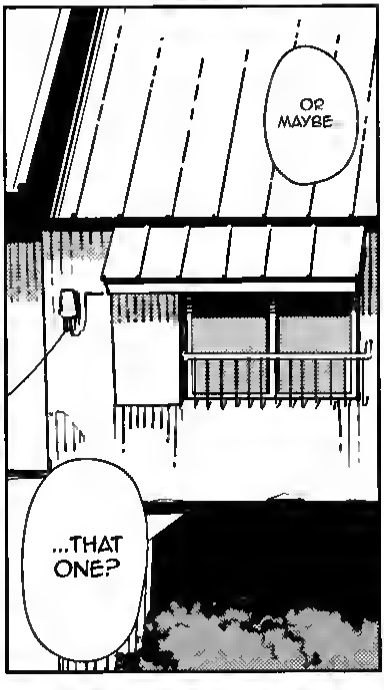
WILL WE HAVE TO LOOK INTO EACH OF THOSE WINDOWS?

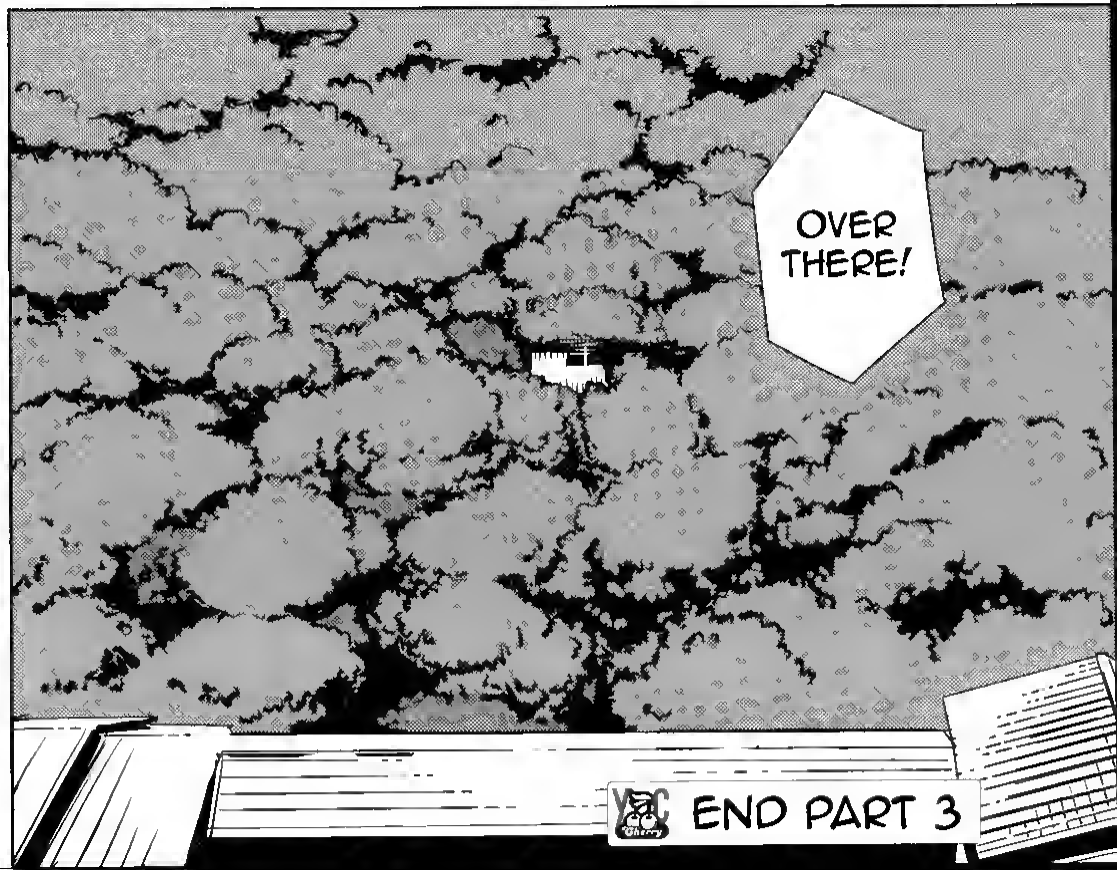

LET'S SEE...
ROOMS WITH DIFFERENT SPACES
SINCE THE ROOM IS IN A DIFFERENT SPACE THE WAVES WOULD NOT PASS THE WALLS
WOULDN'T THE SIGNAL BE LIMITED TO WINDOWS?

I SEE.
THEN THE WINDOWS FACING THIS WAY MUST HAVE THE ACCESS POINT.

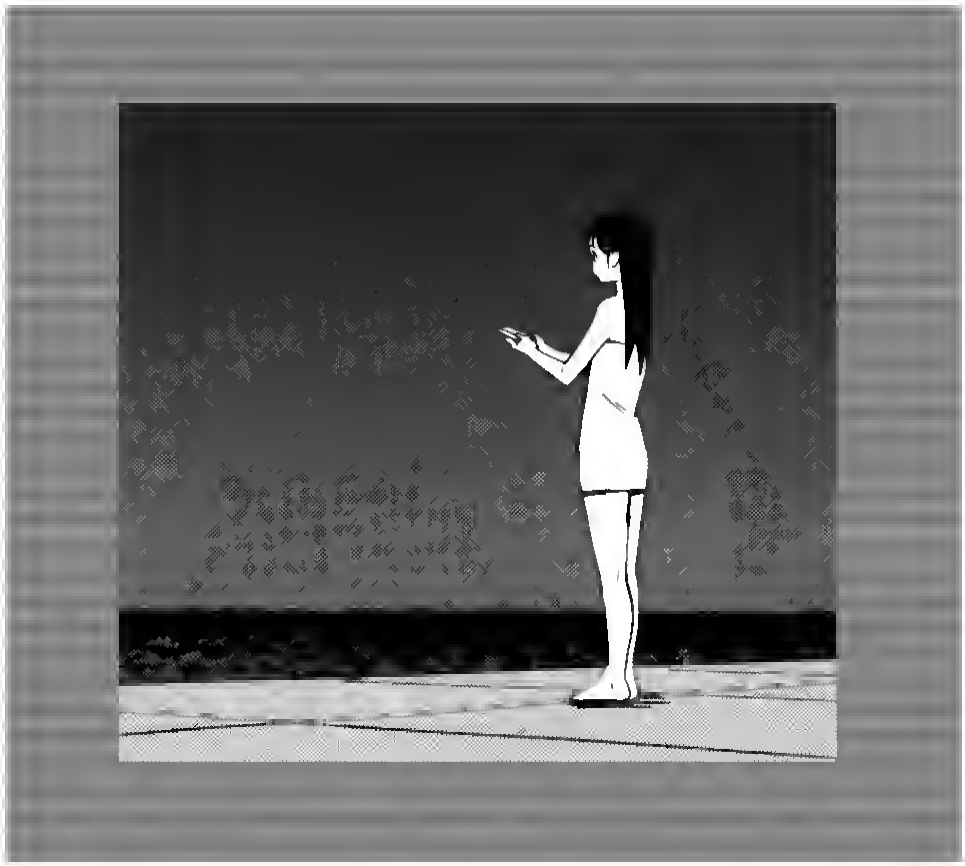

LIKE THAT ONE OVER THERE.

THAT MAKES IT MUCH EASIER.





END PART 3



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